

Art Instruction Art

LESSONS IN ART LEVEL 6



The Alveary provides detailed daily lesson plans in assigned books along with exclusive Alveary content, including video tutorials. Lessons are assigned to specific grades/forms, but are suitable for students of all ages. Skills build upon skills and will be continued through each level; therefore, all students should begin at Level 1 and progress at their own pace.

Lessons in Art Level 6

Create art while learning skills in drawing, painting, observation, and color theory.

ASSIGNED GRADES & SCHEDULING

Students or Groups Enrolled by Form or Grade

6 (suitable Grades 7+)

FORM	MIN.	xWK	MORN.	TEACH.	ACT.
F2+	30	2	*	■	∞

PLACEMENT TIPS

Skills Focus: Draw spheres, study body proportions. Foreshortening, overlapping, texture drawing, and highlighting. Color theory: contrast, monochrome, and color charting.

Prerequisite: Level 5 or appropriate skill proficiency.

COURSE NOTES

Course Texts: *Drawing, Design, and Craftwork by Glass; Brushwork as Applied to Natural Forms by Mallam*

Art is a core part of a Charlotte Mason Education equal to Literature, Math, and Science, and therefore ought not be considered an “optional” subject. Teacher preparation is requisite for student success; teachers would benefit from going through the program themselves during the summer or, at minimum, staying a few weeks ahead of their students in lessons. Students learn “to see correctly, to set down truthfully and freely the facts seen, and to store the mind with definite mental images for future reference.” (Glass p.13) “Bad drawing is the result of wrong thinking, and the mental effort made by the student is of greater importance than the actual drawing.” (Glass p.10)

It is very important that students work from printed photos in books or magazines (or printed from the internet) rather than from a device. Computers, iPads, phones, etc. are lightboxes whose illumination affects the way an object is seen. This illumination is not controllable and will lead to confusion and frustration.

Occupations: Encourage and remind students to use the skills and techniques learned in art lessons anytime they paint or do nature study. This will help them develop good habits.

TERMINOLOGY

Medium refers to the art tool being used such as graphite, pastel, watercolor, etc. Media is the plural of medium and refers to more than one type of material being used.

Pastels are referred to as “crayons” in Drawing, Design, and Craft-Work by Glass. Pastels have a gum binder which allows them to be more intense in hue and to be blended. (Our modern crayons are not equivalent, as they have wax as a binder.) Pastels are considered a painting medium and can be referred to as either painting or drawing, just as watercolors can be called painting or brush drawing. You will always need to spray pastel work either with a fixative specifically for pastels or with aerosol hairspray. (Tip: The cheaper the hairspray, the better the fixative.)

Art Books refer to mixed media books that accept dry and wet media without wrinkling or bleeding. We will call them “art books” rather than “sketchbooks,” as the latter use a particular type of paper that is not appropriate for wet media.

Wild Fruits are the parts of any plant that contains seeds. These may be berries, catkins, “helicopters,” nuts, etc. When collecting, trim the whole twig (with leaves, if present) to give the fruit context.

Twigs are small cuttings from live plants. In winter, some may have leaves but most will be bare. This will allow students to study the leaf scars and developing buds. Do not use dead twigs picked up from the ground.

Wildflowers refer to the flowering part of any plant, including trees. When you find a plant in flower, cut the whole twig or dig up from the root so that the flower’s context can be included.

PLANNING & PREP

- ALERT: Preview Links. The final responsibility for previewing any and all links rests with the teacher. All links were checked at the time of publication; however, websites change frequently and may contain objectionable content. Please report broken links by using the "contact us" link on the website.
- Read introduction to get an overall grasp of the Art Instruction. (Drawing, Design, and Craft-Work by Glass p.1-33)
- [View Art Teacher Training Tutorials if this is your first year teaching Art courses.](#)
- [Read the Wildflower and Native Plants guide.](#)
- Prepare a large, frameless chalkboard for each student to allow for large shoulder movement. (See Supply List.)
- Decide how to display video tutorials so all students may see and follow along. Tutorials are for student instruction unless specifically noted as for parents. They are large files and can take a while to load, so plan ahead. They are housed in Vimeo.
- Organize supplies for easy lesson set up.
- Prepare paint palettes by putting a small amount of each pigment in its own single palette space. Allow to dry for several days. View the video playlist of Art Teacher Training Tutorials to learn how to prepare, clean, and label your palette. (See link above.)

Level 6 Palette: Prussian Blue, Hansa Yellow, Quinacridone Pink, and Neutral

◆ TERM 1

- Prepare special specimens or objects
- Six different wild fruits
- Field trip to observe children playing

◆ TERM 2

- Replenish supplies as needed
- Prepare special specimens or objects
- Six different twigs
- Grow live ivy if possible.

◆ TERM 3

- Replenish supplies as needed
- Prepare special specimens or objects
- Six different wildflowers

Lessons in Art Level 6

Estimated Total for Course: \$346.49

BOOKS & RESOURCES

RESOURCE INFORMATION

Brush Drawing as Applied to Natural Forms by May Mallam
ISBN/ASIN 978-1633341050
→ This is a complete guide to learning how to brush-draw. The exercises begin with simple lines and progress to monochromatic value-painting and, finally, to painting in color. The techniques taught in this book will help students learn to "see" so that they can visually represent their observations well.



Drawing, Design, and Craft-Work by Frederick J. Glass
ISBN/ASIN 978-1633340978
→ This book is perfect for those who are new to brush drawing. The exercises on gridded paper help students learn to mix colors and control the brush. Brushforms ("blobs") are used to create designs.

ALERT: Download the file to view the free version. It will likely appear blank in the online PDF reader.



Lessons in Art Level 6 Teacher Guide
by Charlotte Mason's Alveary
✓ SAVE ✓ PRINT
→ Art lessons developed by Charlotte Mason's Alveary.

SCOPE

Term 1: Plate I
Term 2: Plate II
Term 3: Plate III

Term 1: p.31-32; 58-59; Plates 18, 19
Term 2: p.23; 53; Plates 7, 13

Term 1: Lessons 1-22
Term 2: Lessons 23-44
Term 3: Lessons 45-66

BUY/FREE[\\$17.00](#)[\\$15.00 ∞](#)[FREE](#)

MATERIALS & SUPPLIES

MATERIAL INFORMATION

Mixed Media Pad
→ May sub any mixed media paper at least 90 lbs. Spiral-bound, 7x10 inches recommended.
→ Art Instruction, Nature Journal, Brush-Drawn Narration Notebook



5 mm Grid Ruled Paper
→ Print on cardstock as necessary.



White and Colored Chalk
→ Crayola chalk is best. Other brands tend to be less intense and full of binder that scratches the board.



Glue Sticks

Video: How to Hold Drawing Utensils
→ Teacher Resource.

ALERT: Mild suggestive content at 2:08-2:22 and again at 2:49-3:02

SCOPE




Term 1
Term 2
Term 3

Term 1
Term 2
Term 3

Term 1
Term 2
Term 3

Term 1
Term 2
Term 3

BUY/FREE[\\$10.00](#)[FREE](#)[\\$4.50](#)[\\$7.00](#)[FREE](#)

	Cardstock PRODUCT # Bo06P1EQXA	Term 1 Term 2 Term 3	\$10.00
	QTY: 1 ✓ SHAREABLE (up to many students) → May sub any white cardstock 90 lbs or greater. → Print color wheel template and optionally grid paper. → Need about 5 sheets per student. → Levels: All		
	Color Wheel Template (Extended) ✓ PRINT → Color Wheel for lessons. Students will paint this in class. → Levels 4-8	Term 1 Term 2 Term 3	FREE
	Color Theory Website → Teacher Resource.		FREE
	Chalkboard Paint (recommend purchase at local hardware or big box store.) PRODUCT # Bo03973FTO	Term 1 Term 2 Term 3	\$20.00
	QTY: 1 → May sub with a 18" x 24" (or larger) frameless chalkboard to hang on the wall or lean on an easel. → For drawing lessons. → Paint a 4x4 foot section of wall (or larger) with chalkboard paint. Don't forget to prep first! Used across curriculum. → Need one per student. → Levels: All		
	Frameless Chalkboard (18x24) PRODUCT # Bo1N14RBQ7 ✓ OPTIONAL	Term 1 Term 2 Term 3	\$48.00
	QTY: 1 → May sub with this if painting a wall or drawing board isn't possible. → For drawing lessons. 18" x 24" (or larger) frameless chalkboard to hang on the wall or lean on an easel. → Need one per student. → Levels: All		
	Drawing Board (recommend purchase at local craft or art store with coupon.) PRODUCT # Bo02UXREKY ✓ OPTIONAL → May sub Any large, solid surface drawing board with a clip and a handle. → For proper posture in drawing lessons. → May be painted on one side as an alternative chalkboard. → Levels: 3-8 (Optional Levels 1-2)	Term 1 Term 2 Term 3	\$20.00
	Easel PRODUCT # Bo7C76N6XY ✓ OPTIONAL → May sub any drawing easel. → For holding drawing board. Students may optionally hold board in lap. → May also be used in lower levels to hold art board if using as a chalkboard. → Levels: 3-8 (Optional Levels 1-2)	Term 1 Term 2 Term 3	\$28.00
	White and Colored Chalk PRODUCT # Bo042Y450Q	Term 1 Term 2 Term 3	\$7.00
	QTY: 1 of each ✓ SHAREABLE (up to 3 students) → May sub any non-toxic chalk. Dustless or not is fine. Crayola chalk is best. Other brands tend to be less intense and full of binder that scratches the board. → For drawing lessons. Used across curriculum. → Levels: All		



Felt Eraser
 PRODUCT # B07DM2KSWS

Term 1
 Term 2
 Term 3

[\\$8.99](#)

QTY: 1 ✓ SHAREABLE (up to 4 students)
 → May sub any felt blackboard eraser.
 → For cleaning board and dispersing chalk dust.
 → Used across curriculum.
 → Levels: All



Mungyo Soft Pastels
 (recommend purchase at local craft or art store with coupon.)
 PRODUCT # B010MZ9ISW

Term 1
 Term 2
 Term 3

[\\$17.00](#)

QTY: 1 set
 → May sub any 24 count or more pastel set. Mungyo brand is a great, inexpensive option for students. 64 count is recommended.
 → For pastel drawing, painting, and color theory lessons.
 → Used across curriculum.
 → Levels: All



Compressed Charcoal
 PRODUCT # B000VXONF4

Term 1
 Term 2
 Term 3

[\\$7.00](#)

→ May sub any pack of compressed charcoal.
 → For drawing lessons.
 → Levels: 4 and up



Kneaded Erasers
 PRODUCT # B012561WIA

Term 1
 Term 2
 Term 3

[\\$9.00](#)

→ May sub any brand of kneading eraser.
 → For drawing lessons. Used with Charcoal.
 → Levels: 4 and up



Daniel Smith Extra Fine Watercolor Pigment: Prussian Blue
 (recommend purchase at Jerry's Artarama or other local craft or art store.)
 PRODUCT # B001PTAWCG

Term 1
 Term 2
 Term 3

[\\$17.00](#)

QTY: 1 ✓ SHAREABLE (up to 6 students)
 → Use this brand and exact color to get the same results as the tutorial videos.
 → Levels: 1-6



Daniel Smith Extra Fine Watercolor Pigment: Quinacridone Pink
 (recommend purchase at Jerry's Artarama or other local craft or art store.)
 PRODUCT # B001PT6Z1I

Term 1
 Term 2
 Term 3

[\\$23.00](#)

QTY: 1 ✓ SHAREABLE (up to 6 students)
 → Use this brand and exact color to get the same results as the tutorial videos.
 → Levels: 1-6



Daniel Smith Extra Fine Watercolor Pigment: Hansa Yellow
 (recommend purchase at Jerry's Artarama or other local craft or art store.)
 PRODUCT # B001PT8VJM

Term 1
 Term 2
 Term 3

[\\$12.00](#)

QTY: 1 ✓ SHAREABLE (up to 6 students)
 → Use this brand and exact color to get the same results as the tutorial videos.
 → Levels: 1-6



Daniel Smith Extra Fine Watercolor Pigment: Neutral
(recommend purchase at Jerry's Artarama or other local craft
or art store.)
PRODUCT # BooJ5M7UoW

Term 1
Term 2
Term 3

[\\$14.00](#)

QTY: 1 ✓ SHAREABLE (up to 6 students)
→ Use this brand and exact color to get the same results as
the tutorial videos.
→ Levels: 5-8



18-Well Closeable Palette
PRODUCT # Bo7LF9FSRW

Term 1
Term 2
Term 3

[\\$12.00](#)

QTY: 1
→ May sub Any closeable palette with at least 18 wells and
space to mix colors.
→ For watercolors.
→ Levels: All



Beste Golden Taklon Round Brush Set
(recommend purchase at Jerry's Artarama or other local craft
or art store.)
PRODUCT # Boo49UXD1K

Term 1
Term 2
Term 3

[\\$20.00](#)

QTY: 1 ✓ SHAREABLE (up to 4 students)
→ May sub Any Beste brand golden taklon hair brush. Need
at least a size 6 and 12 round. Recommend Beste because they
hold up well and economically priced. This set of 6 offers
versatility. Students can use the four biggest sizes for lessons,
then appropriate sizes for practicing. Should last for years if
cared for properly.
→ For brush drawing.
→ Levels: All



Misting Water Spray Bottle
PRODUCT # B000H88PCU

Term 1
Term 2
Term 3

[\\$6.00](#)

QTY: 1
→ May sub any misting water bottle.
→ To moisten watercolors.
→ Levels: All



Aerosol Hair Spray
PRODUCT # B0058CJUIS ✓ OPTIONAL

Term 1
Term 2
Term 3

[\\$4.00](#)

QTY: 1 ✓ SHAREABLE (up to 6 students)
→ May sub any inexpensive aerosol hair spray (cheaper the
better).
→ Used as a fixative for pastels.
→ Levels: All



Pink Pearl Erasers
PRODUCT # B00006IFAQ

Term 1
Term 2
Term 3

[\\$4.00](#)

QTY: 1 ✓ SHAREABLE (up to 3 students)
→ For erasing drawings and pastels.
Pink Pearl brand recommended because it erases pastel
→ Levels: All



Blending Stumps
PRODUCT # B002ER8MoC ✓ OPTIONAL

Term 1
Term 2
Term 3

[\\$6.00](#)

QTY: 1 pack ✓ SHAREABLE (up to 3 students)
→ May sub Student may use their fingers or paper towels as
blenders. This product is an optional alternative. Tutorials
use fingers for blending.
→ For blending in drawing lessons.
→ Levels: All



Cloth

- May sub paper towels, old wash cloth, sponge, etc. are fine.
- Used to dab off excess water and to clean palettes.
- Levels: All

Term 1

Term 2

Term 3



TERM 1

<p><input type="checkbox"/> 01 Vertical, Horizontal, Oblique Strokes</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 1</p> <p>★ Video: Tutorial: Beginning Brushstrokes</p>	<p><input type="checkbox"/> 02 Figure Drawing</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 2</p> <p>☆ Children at Play</p>	<p><input type="checkbox"/> 03 Expand. Color Wheel: Tertiary Colors</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 3</p> <p>★ Image: Example of Expanded Color Wheel</p>
<p><input type="checkbox"/> 04 Wild Fruits</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 4</p> <p>☆ Guiding Questions (see Appendix)</p>	<p><input type="checkbox"/> 05 Curved Brush Strokes</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 5</p>	<p><input type="checkbox"/> 06 Children at Play</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 6</p>
<p><input type="checkbox"/> 07 Expanded Color Wheel</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 7</p> <p>★ Image: Example of Expanded Color Wheel</p>	<p><input type="checkbox"/> 08 Wild Fruit</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 8</p> <p>☆ Wild Fruit</p>	<p><input type="checkbox"/> 09 Children at Play</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 9</p>
<p><input type="checkbox"/> 10 Landscape Draw.: Overlapping Obj.</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 10</p> <p>★ Video: Tutorial: Drawing Overlapping Objects</p>	<p><input type="checkbox"/> 11 Flower with Leaves and Stem</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 11</p> <p>☆ Flowers with leaves and stem</p>	<p><input type="checkbox"/> 12 Wild Fruit</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 12</p> <p>☆ Wild Fruit</p>

<p><input type="checkbox"/> 13 Children at Play</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 13</p> <p>☆ Observe Children at Play</p>	<p><input type="checkbox"/> 14 Flower or Leaf Bunch</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 14</p> <p>☆ Flower or Leaf Bunch</p>	<p><input type="checkbox"/> 15 Spray of Leaves</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 15</p> <p>☆ A Spray of Leaves on a Stem</p>
<p><input type="checkbox"/> 16 Wild Fruit</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 16</p> <p>☆ Wild fruit</p>	<p><input type="checkbox"/> 17 Underpainting</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 17</p> <p>★ Video: Tutorial: Underpainting</p>	<p><input type="checkbox"/> 18 Proportions</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 18</p> <p>★ Video: Tutorial: Figure Proportions</p>
<p><input type="checkbox"/> 19 Landscape with Underpainting</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 19</p> <p>★ Image: Violet Reflections - Monochromatic Painting ☆ A Simple Landscape</p>	<p><input type="checkbox"/> 20 Wild Fruit</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 20</p> <p>☆ Wild Fruit</p>	<p><input type="checkbox"/> 21 Illustrate a Poem with Watercolors</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 21</p>
<p><input type="checkbox"/> 22 Figures and Proportion</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 22</p>	<p><input type="checkbox"/> 23 Exam Week</p> <hr/> <p>→ Answer question(s) related to course.</p> <p>Questions will come from: Lessons in Art Level 6</p>	<p><input type="checkbox"/> 24 Exam Week</p> <hr/> <p>→ Answer question(s) related to course.</p> <p>Questions will come from: Lessons in Art Level 6</p>



TERM 2

<p>☐ 25 Overlapping Ivy</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 23</p> <p>☆ Ivy</p>	<p>☐ 26 Figures from Memory w/Proportion</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 24</p>	<p>☐ 27 Circular Value Scales</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 25</p> <p>★ Video: Tutorial: Circular Value Scales</p>
<p>☐ 28 Living Twig</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 26</p> <p>☆ Living Twig</p>	<p>☐ 29 Overlapping Ivy</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 27</p> <p>☆ Ivy</p>	<p>☐ 30 Handles</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 28</p> <p>★ Video: Tutorial: What is Foreshortening? ☆ Objects with Handles to Observe</p>
<p>☐ 31 Circular Value Scales</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 29</p>	<p>☐ 32 Living Twig</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 30</p> <p>☆ Living Twig with Leaves, Buds, Fruit, or Flowers</p>	<p>☐ 33 Ivy</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 31</p> <p>☆ Ivy</p>
<p>☐ 34 Handles</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 32</p> <p>☆ Objects with handles</p>	<p>☐ 35 Circular Value Scales</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 33</p>	<p>☐ 36 Living Twigs</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 34</p>

<p><input type="checkbox"/> 37 Curvature and Foreshortening with Ivy</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 35</p>	<p><input type="checkbox"/> 38 Chair</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 36</p> <p>★ Video: Tutorial: Prop. Up Drawing Board ☆ Chair with Simple Design</p>	<p><input type="checkbox"/> 39 Circular Value Scales</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 37</p>
<p><input type="checkbox"/> 40 Living Twig</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 38</p> <p>☆ Living Twig with Leaves, Buds, Fruit, or Flowers</p>	<p><input type="checkbox"/> 41 Value Changes and Overlapping in Ivy</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 39</p> <p>☆ Ivy</p>	<p><input type="checkbox"/> 42 Chair</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 40</p> <p>☆ Living Room Chair</p>
<p><input type="checkbox"/> 43 Animal from Memory</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 41</p>	<p><input type="checkbox"/> 44 Living Twig</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 42</p> <p>☆ Living Twig with Leaves, Buds, Fruit, or Flowers</p>	<p><input type="checkbox"/> 45 Paint a Scene: History or Literature</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 43</p>
<p><input type="checkbox"/> 46 Human Body and Foreshortening</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 44</p> <p>★ Video: Tutorial: Foreshortened Poses ☆ Human Model</p>	<p><input type="checkbox"/> 47 Exam Week</p> <hr/> <p>→ Answer question(s) related to course.</p> <p>Questions will come from: Lessons in Art Level 6</p>	<p><input type="checkbox"/> 48 Exam Week</p> <hr/> <p>→ Answer question(s) related to course.</p> <p>Questions will come from: Lessons in Art Level 6</p>



TERM 3

<p><input type="checkbox"/> 49 Acorns or Other Spherical Fruits</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 45</p> <p>☆ Acorns</p>	<p><input type="checkbox"/> 50 Sphere</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 46</p> <p>☆ Lamp or Spotlight</p>	<p><input type="checkbox"/> 51 Circular Value Scales using Neutral</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 47</p> <p>★ Video: Tutorial: Circular Value Scales Adding Neutral</p>
<p><input type="checkbox"/> 52 Wildflower</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 48</p> <p>★ Article: Wildflower Ethics and Native Plants ☆ Wildflower</p>	<p><input type="checkbox"/> 53 Acorns</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 49</p> <p>☆ Acorn, Lamp, or Spotlight</p>	<p><input type="checkbox"/> 54 Sphere</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 50</p> <p>★ Video: Tutorial: Shading Light and Form ☆ Acorn, Lamp, or Spotlight</p>
<p><input type="checkbox"/> 55 Circular Value Scales using Neutral</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 51</p>	<p><input type="checkbox"/> 56 Wildflower</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 52</p> <p>☆ Wildflower</p>	<p><input type="checkbox"/> 57 Apple or Other Spherical Fruit</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 53</p> <p>☆ Apple or Spherical Fruit, Lamp or Spotlight</p>
<p><input type="checkbox"/> 58 Spheres</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 54</p> <p>☆ Lamp or Spotlight</p>	<p><input type="checkbox"/> 59 Circular Value Scales using Neutral</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 55</p>	<p><input type="checkbox"/> 60 Wildflower</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 56</p> <p>☆ Wildflower</p>

<p><input type="checkbox"/> 61 Spherical Fruit</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 57</p> <p>☆ Apple or Spherical Fruit, Lamp or Spotlight</p>	<p><input type="checkbox"/> 62 Still Life: Spheres/Cylindrical Objects</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 58</p> <p>☆ Spheres or Cylinders, Lamp or Spotlight</p>	<p><input type="checkbox"/> 63 Circular Value Scales with Neutral</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 59</p>
<p><input type="checkbox"/> 64 Wildflower</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 60</p> <p>☆ Wildflower</p>	<p><input type="checkbox"/> 65 Paint a Scene: History or Literature</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 61</p>	<p><input type="checkbox"/> 66 Human Model</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 62</p> <p>☆ Live Model, Lamp, or Spotlight</p>
<p><input type="checkbox"/> 67 Brush Drawing of Animal</p> <hr/> <p>P COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 63</p>	<p><input type="checkbox"/> 68 Wildflower</p> <hr/> <p>P OBSERVATIONAL DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 64</p> <p>☆ Wildflower</p>	<p><input type="checkbox"/> 69 Still Life with Spheres and Cylinders</p> <hr/> <p>P BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 65</p> <p>☆ Spheres or Cylinders, Lamp or Spotlight</p>
<p><input type="checkbox"/> 70 Human Model</p> <hr/> <p>P DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials.</p> <p>→ FOLLOW TEACHER GUIDE Lessons in Art Level 6 Lesson 66</p> <p>☆ Live Model, Lamp, or Spotlight</p>	<p><input type="checkbox"/> 71 Exam Week</p> <hr/> <p>→ Answer question(s) related to course.</p> <p>Questions will come from: Lessons in Art Level 6</p>	<p><input type="checkbox"/> 72 Exam Week</p> <hr/> <p>→ Answer question(s) related to course.</p> <p>Questions will come from: Lessons in Art Level 6</p>

Lessons in Art Level 6

01	TERM 1	Week 1.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for leaves of different shapes during nature walks. Encourage students to think about how a brush stroke might be used to create a certain leaf in their nature journal.</p>
02	TERM 1	Week 1.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe people all around you. Continue drawing people in action.</p>
03	TERM 1	Week 2.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Spend time looking outside and naming the colors that you see. Talk about the primary colors that you would use to get those colors.</p>
04	TERM 1	Week 2.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Discuss objects that you see. Ask guiding questions to help Students think through what they see.</p>
05	TERM 1	Week 3.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for leaves of different shapes during nature walks. Encourage students to think about how a brush stroke might be used to create a certain leaf in their nature journal.</p>
06	TERM 1	Week 3.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe people all around you. Continue drawing people in action.</p>
07	TERM 1	Week 4.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Spend time looking outside and naming the colors that you see. Talk about the primary colors that you would use to get those colors.</p>
08	TERM 1	Week 4.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe the wild fruits that you draw throughout the season to see how they change.</p>
09	TERM 1	Week 5.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe people all around you. Continue drawing people in action.</p>
10	TERM 1	Week 5.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe the landscape on your nature walk and point out the overlapping objects from your view.</p>
11	TERM 1	Week 6.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Continue to do color matching in your nature journal. Don't forget to add shading and shadows.</p>
12	TERM 1	Week 6.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?</p>
13	TERM 1	Week 7.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe people all around you. Continue drawing people in action.</p>
14	TERM 1	Week 7.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Collect specimens on your nature walk with overlapping parts. Draw them in your nature journal.</p>

15	TERM 1	Week 8.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Continue to do color matching in your nature journal. Don't forget to add shading and shadows.</p>
16	TERM 1	Week 8.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for more wild fruits on your nature walk. Draw them in your nature notebook. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?</p>
17	TERM 1	Week 9.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Talk about the brush strokes that you see in picture study.</p>
18	TERM 1	Week 9.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe people when walking by the way. Discuss your observations of bodily proportions.</p>
19	TERM 1	Week 10.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Continue to do color matching in your nature journal. Don't forget to add shading and shadows.</p>
20	TERM 1	Week 10.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for more wild fruits on your nature walk. Draw them in your nature notebook. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?</p>
21	TERM 1	Week 11.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Talk about all of the different ways that you could apply the watercolor techniques that you have learned in your daily work.</p>
22	TERM 1	Week 11.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe people when walking by the way. Discuss your observations of bodily proportions.</p>
23	TERM 1	Week 12.1	
24	TERM 1	Week 12.2	
25	TERM 2	Week 1.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for ivy on your nature walk. You may find it in the stage of going dormant at this time of year. How is it different from the ivy that you have been observing?</p>
26	TERM 2	Week 1.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe people when walking by the way. Discuss your observations of bodily proportions.</p>
27	TERM 2	Week 2.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for circular objects on your nature walk. Observe how they change in value.</p>
28	TERM 2	Week 2.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Discuss objects that you see. Ask guiding questions to help Students think through what they see.</p>
29	TERM 2	Week 3.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for ivy on your nature walk. You may find it in the stage of going dormant at this time of year. How is it different from the ivy that you have been observing?</p>
30	TERM 2	Week 3.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe the foreshortening and curvature of the tree branches and limbs. The leaves are likely falling off this time of the year and they are easier to see. Do some observational drawings of trees.</p>
31	TERM 2	Week 4.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for circular objects on your nature walk. Observe how they change in value.</p>
32	TERM 2	Week 4.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for more twigs on your nature walk. Draw them in your nature notebook. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?</p>
33	TERM 2	Week 5.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for ivy on your nature walk. You may find it in the stage of going dormant at this time of year. How is it different from the ivy that you have been observing?</p>

34	TERM 2	Week 5.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe the foreshortening and curvature of the tree branches and limbs. The leaves are likely falling off this time of the year and they are easier to see. Do some observational drawings of trees.</p>
35	TERM 2	Week 6.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for circular objects on your nature walk. Observe how they change in value.</p>
36	TERM 2	Week 6.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Discuss objects that you see. Ask guiding questions to help Students think through what they see.</p>
37	TERM 2	Week 7.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for ivy on your nature walk. You may find it in the stage of going dormant at this time of year. How is it different from the ivy that you have been observing?</p>
38	TERM 2	Week 7.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe the foreshortening and curvature of the tree branches and limbs. The leaves are likely falling off this time of the year and they are easier to see. Do some observational drawings of trees.</p>
39	TERM 2	Week 8.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for circular objects on your nature walk. Observe how they change in value.</p>
40	TERM 2	Week 8.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for more twigs on your nature walk. Draw them in your nature notebook. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?</p>
41	TERM 2	Week 9.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for ivy on your nature walk. You may find it in the stage of going dormant at this time of year. How is it different from the ivy that you have been observing?</p>
42	TERM 2	Week 9.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Observe the foreshortening and curvature of the tree branches and limbs. The leaves are likely falling off this time of the year and they are easier to see. Do some observational drawings of trees.</p>
43	TERM 2	Week 10.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Apply shading when working in your nature journal.</p>
44	TERM 2	Week 10.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for more twigs on your nature walk. Draw them in your nature notebook. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?</p>
45	TERM 2	Week 11.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe value changes in the paintings you are studying for picture study.</p>
46	TERM 2	Week 11.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Draw objects from your nature walks using charcoals and apply your knowledge of values.</p>
47	TERM 2	Week 12.1	
48	TERM 2	Week 12.2	
49	TERM 3	Week 1.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
50	TERM 3	Week 1.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>

51	TERM 3	Week 2.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for circular objects on your nature walk. Observe how they change in value.</p>
52	TERM 3	Week 2.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe the wildflowers that you draw through the season and discuss how they change over time.</p>
53	TERM 3	Week 3.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
54	TERM 3	Week 3.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
55	TERM 3	Week 4.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Apply shading in your nature journal by adding neutral to your colors.</p>
56	TERM 3	Week 4.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe the wildflowers that you draw through the season and discuss how they change over time.</p>
57	TERM 3	Week 5.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
58	TERM 3	Week 5.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
59	TERM 3	Week 6.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Apply shading in your nature journal by adding neutral to your colors.</p>
60	TERM 3	Week 6.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Look for more wildflowers on your nature walk. Draw them in your nature notebook. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?</p>
61	TERM 3	Week 7.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
62	TERM 3	Week 7.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
63	TERM 3	Week 8.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Apply shading in your nature journal by adding neutral to your colors.</p>
64	TERM 3	Week 8.2	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Observe the wildflowers that you draw through the season and discuss how they change over time.</p>
65	TERM 3	Week 9.1	<p>● OBSERVE & DISCUSS Practice identifying Art skills. Discuss how you have applied your knowledge of watercolor techniques and figure drawing to your literature illustration.</p>
66	TERM 3	Week 9.2	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Look for spherical objects to collect and draw on your nature walks.</p>
67	TERM 3	Week 10.1	<p>● NATURE JOURNALING Practice applying Art skills.</p> <p>Apply shading in your nature journal by adding neutral to your colors.</p>

68 TERM 3 Week 10.2

● NATURE JOURNALING
Practice applying Art skills.

Look for more wildflowers on your nature walk. Draw them in your nature notebook. Point out, by the way, the specimens that you have previously observed. Discuss, how have they changed since you drew them?

69 TERM 3 Week 11.1

● NATURE JOURNALING
Practice applying Art skills.

Look for spherical objects to collect and draw on your nature walks.

70 TERM 3 Week 11.2

● NATURE JOURNALING
Practice applying Art skills.

Look for spherical objects to collect and draw on your nature walks.

71 TERM 3 Week 12.1

72 TERM 3 Week 12.2

Lessons in Art Level 6

ALERT: Preview Links. The final responsibility for previewing any and all links rests with the teacher. All links were checked at the time of publication; however, websites change frequently and may contain objectionable content. Please report broken links by using the "contact us" link on the website.

01	TERM 1	Week 1.1	Tutorial: Beginning Brushstrokes
02	TERM 1	Week 1.2	
03	TERM 1	Week 2.1	Example of Expanded Color Wheel
04	TERM 1	Week 2.2	
05	TERM 1	Week 3.1	
06	TERM 1	Week 3.2	
07	TERM 1	Week 4.1	Example of Expanded Color Wheel
08	TERM 1	Week 4.2	
09	TERM 1	Week 5.1	
10	TERM 1	Week 5.2	Tutorial: Drawing Overlapping Objects
11	TERM 1	Week 6.1	
12	TERM 1	Week 6.2	
13	TERM 1	Week 7.1	
14	TERM 1	Week 7.2	
15	TERM 1	Week 8.1	
16	TERM 1	Week 8.2	
17	TERM 1	Week 9.1	Tutorial: Underpainting
18	TERM 1	Week 9.2	Tutorial: Figure Proportions
19	TERM 1	Week 10.1	Violet Reflections - Monochromatic Painting
20	TERM 1	Week 10.2	
21	TERM 1	Week 11.1	
22	TERM 1	Week 11.2	
23	TERM 1	Week 12.1	
24	TERM 1	Week 12.2	
25	TERM 2	Week 1.1	
26	TERM 2	Week 1.2	
27	TERM 2	Week 2.1	Tutorial: Circular Value Scales
28	TERM 2	Week 2.2	
29	TERM 2	Week 3.1	
30	TERM 2	Week 3.2	Tutorial: What is Foreshortening?
31	TERM 2	Week 4.1	
32	TERM 2	Week 4.2	
33	TERM 2	Week 5.1	
34	TERM 2	Week 5.2	
35	TERM 2	Week 6.1	

36	TERM 2	Week 6.2	
37	TERM 2	Week 7.1	
38	TERM 2	Week 7.2	Tutorial: Popping Up Drawing Board
39	TERM 2	Week 8.1	
40	TERM 2	Week 8.2	
41	TERM 2	Week 9.1	
42	TERM 2	Week 9.2	
43	TERM 2	Week 10.1	
44	TERM 2	Week 10.2	
45	TERM 2	Week 11.1	
46	TERM 2	Week 11.2	Foreshortened Poses
47	TERM 2	Week 12.1	
48	TERM 2	Week 12.2	
49	TERM 3	Week 1.1	
50	TERM 3	Week 1.2	
51	TERM 3	Week 2.1	Tutorial: Circular Value Scales Adding Neutral
52	TERM 3	Week 2.2	Wildflower Ethics and Native Plants
53	TERM 3	Week 3.1	
54	TERM 3	Week 3.2	Tutorial: Shading Light and Form
55	TERM 3	Week 4.1	
56	TERM 3	Week 4.2	
57	TERM 3	Week 5.1	
58	TERM 3	Week 5.2	
59	TERM 3	Week 6.1	
60	TERM 3	Week 6.2	
61	TERM 3	Week 7.1	
62	TERM 3	Week 7.2	
63	TERM 3	Week 8.1	
64	TERM 3	Week 8.2	
65	TERM 3	Week 9.1	
66	TERM 3	Week 9.2	
67	TERM 3	Week 10.1	
68	TERM 3	Week 10.2	
69	TERM 3	Week 11.1	
70	TERM 3	Week 11.2	
71	TERM 3	Week 12.1	
72	TERM 3	Week 12.2	

*Lessons in Art Level 6***6 (suitable Grades 7+)****TERM 1**

- GRADES 5-6**
- Illustrate a scene from this term's literature.
 - Paint several wild fruits from observation.

TERM 2

- GRADES 5-6**
- Illustrate a scene from this term's literature.
 - Paint several tree twigs from observation.

TERM 3

- GRADES 5-6**
- Illustrate a scene from this term's literature.
 - Paint a live animal from observation.

Lessons in Art Level 6

For students with a high level of interest.

PROJECTS & ACTIVITIES**◆ TERM 1**

- Make cards to give to friends and family on special occasions.
- Keep a series of color swatches of leaves as they change through the Fall.

◆ TERM 2

- Do a portrait of a friend or family member as a gift.
- Paint the same subject in watercolor and in pastel.
- Do a portrait in charcoal.

◆ TERM 3

- Paint a series of the same tree as it changes over the term.
- Paint the same series in pastels and watercolor.
- Observe and paint different bodies of water.

BOOKS, GAMES & MORE**RESOURCE INFORMATION**

Drawing Trees by Victor Perard
ISBN/ASIN 486460347
→ Drawing Trees (Dover Art Instruction)

SCOPE

Term 1
Term 2
Term 3

BUY/FREE[\\$8.00](#)

Draw 50 Birds by Lee J. Ames and Tony D'Adamo
ISBN/ASIN 823085988
→ The Step-by-Step Way to Draw Chickadees, Peacocks,
Toucans, Mallards, and Many More of Our Feathered Friends

Term 1
Term 2
Term 3

[\\$10.00](#)

Draw Real Animals! by Lee Hammond
ISBN/ASIN 891346589
→ Draw Real Animals! (Discover Drawing)

Term 1
Term 2
Term 3

[\\$14.00](#)

Lessons in Art Level 6

Teacher Resource

GUIDING QUESTIONS FOR ART**QUESTIONS TO THINK THROUGH OBSERVATIONS**

Allow the student a minute or two to study the object that you have chosen. Discuss.

- Are there outlines?
- What shapes do you see?
- What is the overall shape?
- What colors do you see?
- Can you find pastels that match the colors?
- Anything else noticed?

Allow the students time to draw the object for about ten minutes.

Discuss their Drawings.

HABITS FOR BEGINNING DRAWING

Students will learn and repeat the following steps in each drawing lesson. These steps should become habit to help lay a good foundation for drawing.

1. Study the object that they are drawing.
2. Discuss what they see.
3. Draw the overall shape of the object with their finger in the air. (They should always draw from the shoulder.) This will help to trigger their brain to see the object correctly before they attempt a direct drawing.
4. Do a mass drawing of this object.